

# Poetry West

## The Muse News

## January 2010

### Meeting

Our next meeting is **Saturday, January 9, 10:00 a.m. – 12:00 p.m.**, (note this is the second Saturday in January). The workshop/critique will be at Worner Center, Rm. 213, Cache La Poudre and Cascade, on Saturday, Jan. 9, from 10-12.

The inspiring **Price Strobridge** will present a workshop and critique session entitled *"Poems: Where do They Come From, Where Are They Going, and What Are They Doing?"* Poets should bring six copies of a poem for small group critiques. Strobridge is a long-time member of Poetry West and a performance poet extraordinaire, well known in the community, whose abilities with language never fail to please and motivate listeners of all ages.

### Musings

**Thank you!** Several creative, talented, and dedicated Poetry West members are stepping up to run for a position on the board. There is still time to get involved if you are interested! The election will be held at the February meeting. Don't forget to renew your membership by paying your \$25 dues in January. Additional contributions would be accepted if you are so inclined and in a position to do so. But mostly, Poetry West thrives on the creativity of its members. Look for volunteer opportunities throughout the New Year.

### Calendar of Events

The Live and Breathe (Poetry) Society's **Campbell James Kersey's Incredible Poetry Night** (whew!) takes place at Venue 515 **December 28** and **January 25** (always the last Monday of each month). Poetry reading, critique, discussion of all kinds on everything from quarks to quibbits, but focused primarily on poetry. Please bring about 10 copies of your

poems if you can. If you come on December 28, try to bring a holiday treat to share. Poetry West members, please check out this rather out-of-tetrahedron event. We are very serious in our approach, even if the discussion is all over the artistic map. Julianza 375-1200

*Colorado College Visiting Writers Series events:*

*No events for January.*

*Look forward to three events in February, beginning with a **Playwright Roundtable on Wednesday, February 3<sup>rd</sup> at 7:00 p.m. in CC's Cornerstone Theatre.** Three esteemed Pulitzer/Tony award-winning playwrights **David Henry Hwang, Suzan Lori Parks** and **Tony Kushner** gather for an onstage presentation and interview. Sponsored by the NEH Professorship.*

## Poetry Prism

This section includes reviews of volumes of poetry as well as books related to poetry--in one way or another. *We need book review submissions for future newsletters!* Thanks to **Constance Davis** for this entry.

Reading about the lives of poets is becoming as powerful for me as reading their poetry. I recommend ***The Blessing*** by Gregory Orr who was the keynote poet at the 2005 NAPT conference (National Association for Poetry Therapy). At the age of 12 he accidentally shot his younger brother to death in a hunting accident. In this memoir he tells how this horrific event shaped his life and led him into healing through writing and poetry. The recipient of many awards and poetry fellowships, he believes that the personal lyric exists in all human cultures to assist in the survival of individuals as they undergo crises. Eventually, his experiences would lead him to an answer to the question that haunted him: how do we find meaning in the face of death? He is the author of 8 books of poetry, teaches at the University of Virginia and edits poetry for the Virginia Quarterly Review.

## Deadline for February Newsletter Items

Please submit calendar items for January to Laura Stuckey, Editor, at: [laura.off.rhyme@gmail.com](mailto:laura.off.rhyme@gmail.com) by Monday, January 17.

*“When one of my poems goes bad, I almost always have to go back and write it longer—develop, openly and extensively, ideas which I have been trying to imply intensively.”*

*-- W.D. Snodgrass*